

Works Cited

- Brown, Alison. *The Medici in Florence: The Exercise and Language of Power*. Perth: University of West Australia, 1992. Print.
- Campbell, Gordon. "Battle of Montemurlo." *The Oxford Dictionary of the Renaissance*. Oxford University Press, 2005. Web. 15 Nov. 2014.
- Cole, Michael. "Cellini's Blood." *Art Bulletin* 81.2 (1999): 215-235. *Art Source*. Web. 23 Oct. 2014.
- Corret, Christine. *Cellini's Perseus and Medusa: Configurations of the Body of State*. Diss. Case Western Reserve University, 2011.
- Ferrero, Giuseppe Guido ed. *Opere di Benvenuto Cellini*. 1980. Print.
- Firusbakht, Leila. "Loggia dei Lanzi: an open-air museum in Florence." *Tuscany Arts*. 22 Oct. 2013. Web. 20 Nov. 2014.
- Hale John Rigby. *Florence and the Medici: The Pattern of Control*. Florence: Thames and Hudson, 2001. Print.
- Levey, Michael. *Florence: A Portrait*. Cambridge: Harvard University Press, 1998. Print.
- Stoneman, Richard. *Greek Mythology: An Encyclopedia of Myth and Legend*. HarperCollins (1991). Print.